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quatuor
flûte
clarinette
cor

M^{elle} de la Faille

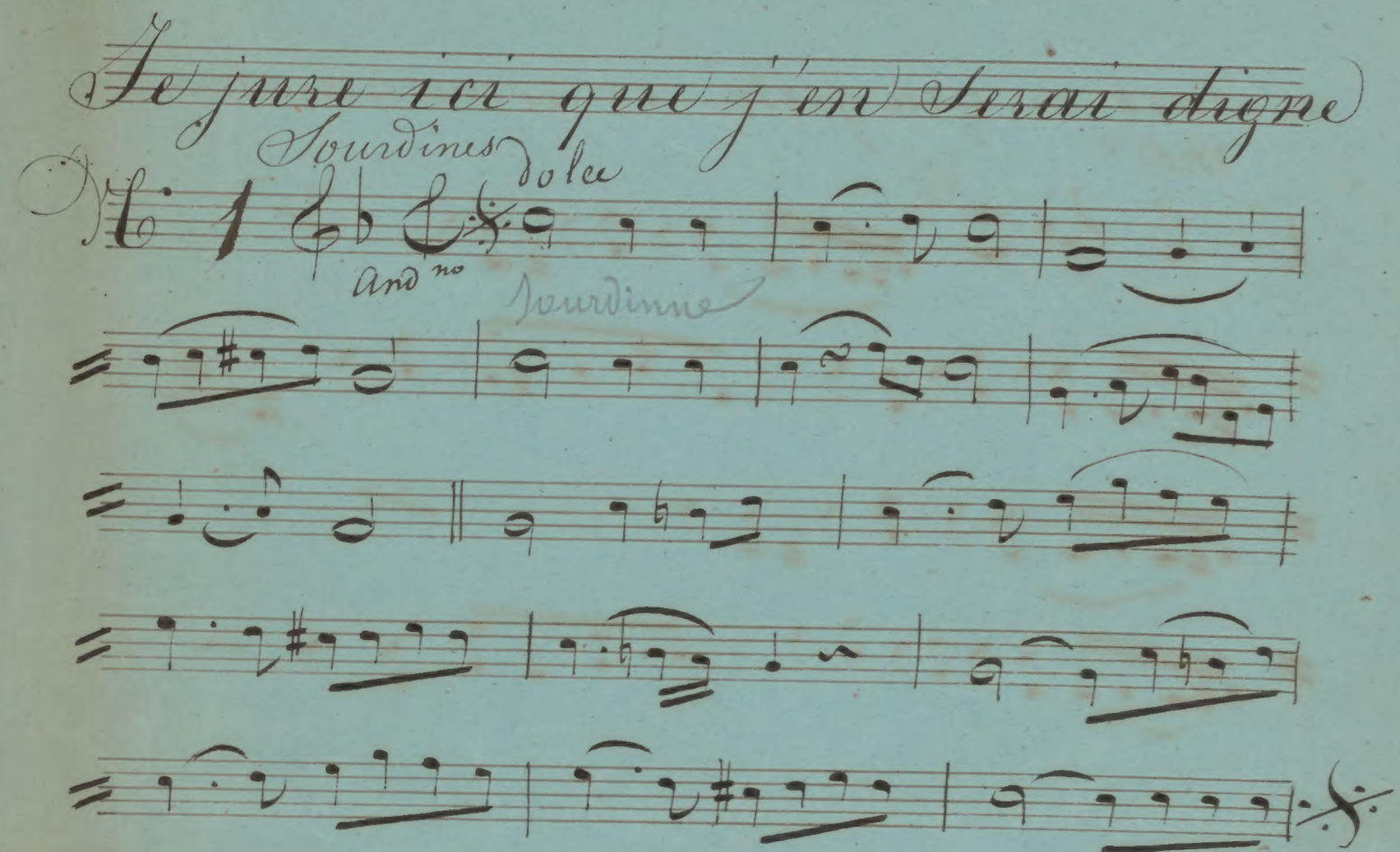
Répétiteur

Et nos prières vous suivront

Je jure ici que j'en serai digne

Sourdine dolce

And^{no} Sourdine



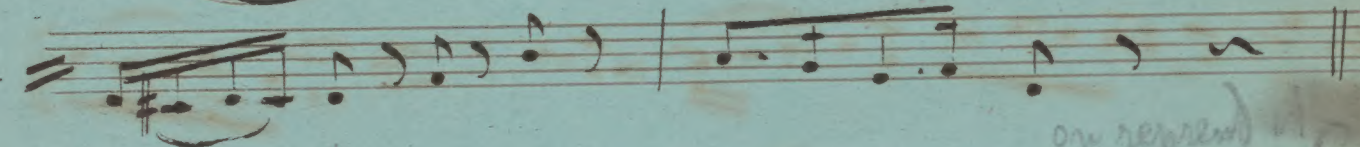
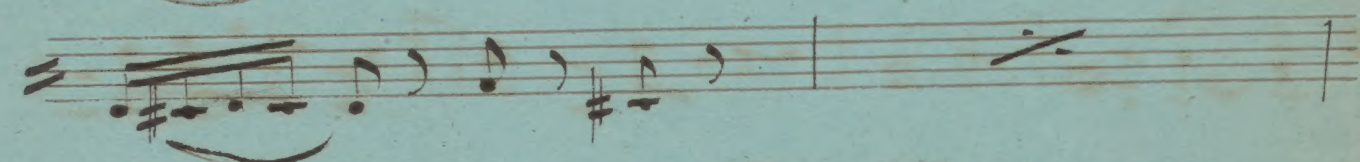
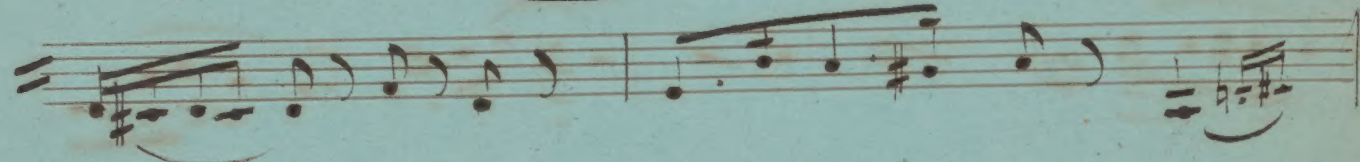
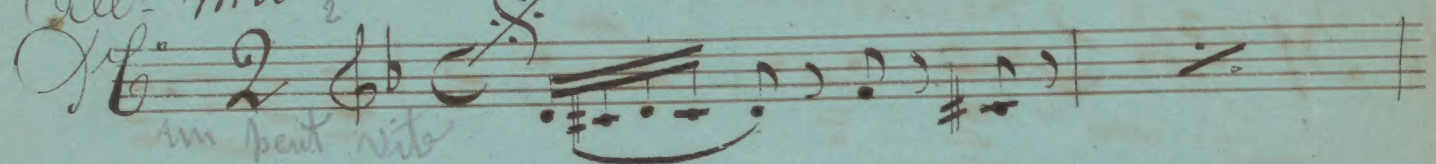
Le Suite

Elle l'aura M^r Georges

Alto 21

n'était ce que pitié et reconnaissance

Call^o mod^{to}



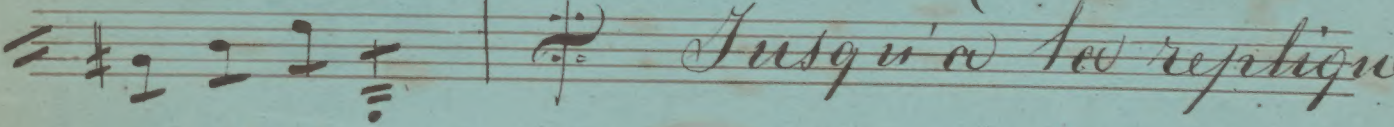
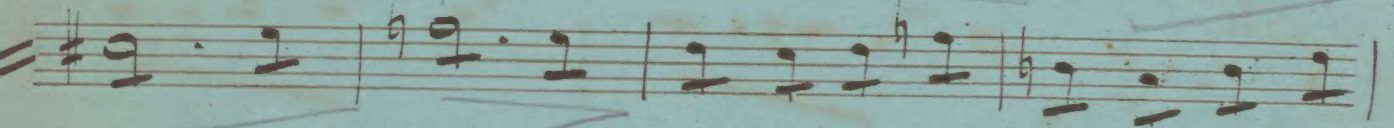
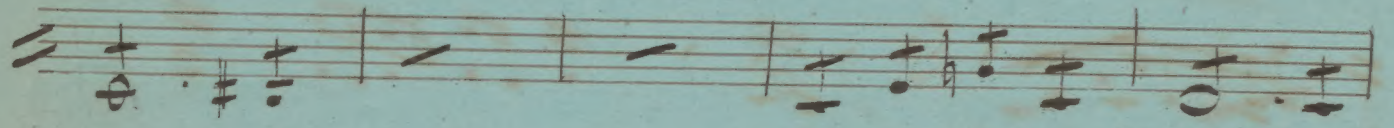
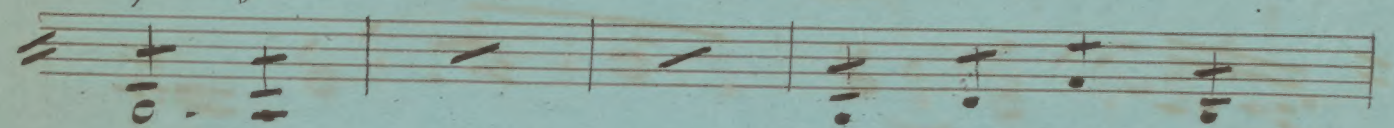
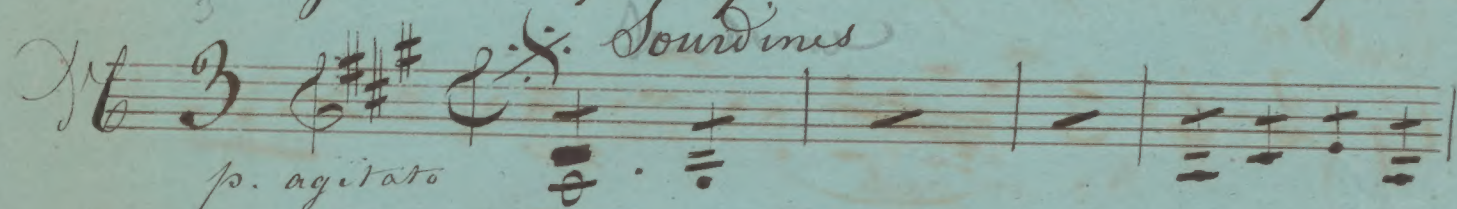
Merci Mon Gentilhomme, Dieu Vous Garde

on reprend

De Suite

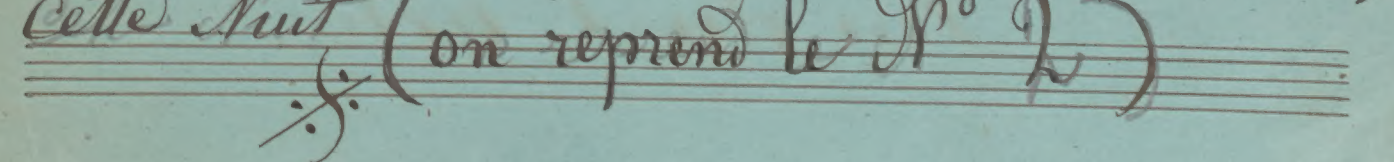
une fois mort

il s'agit de quelque mauvais coup

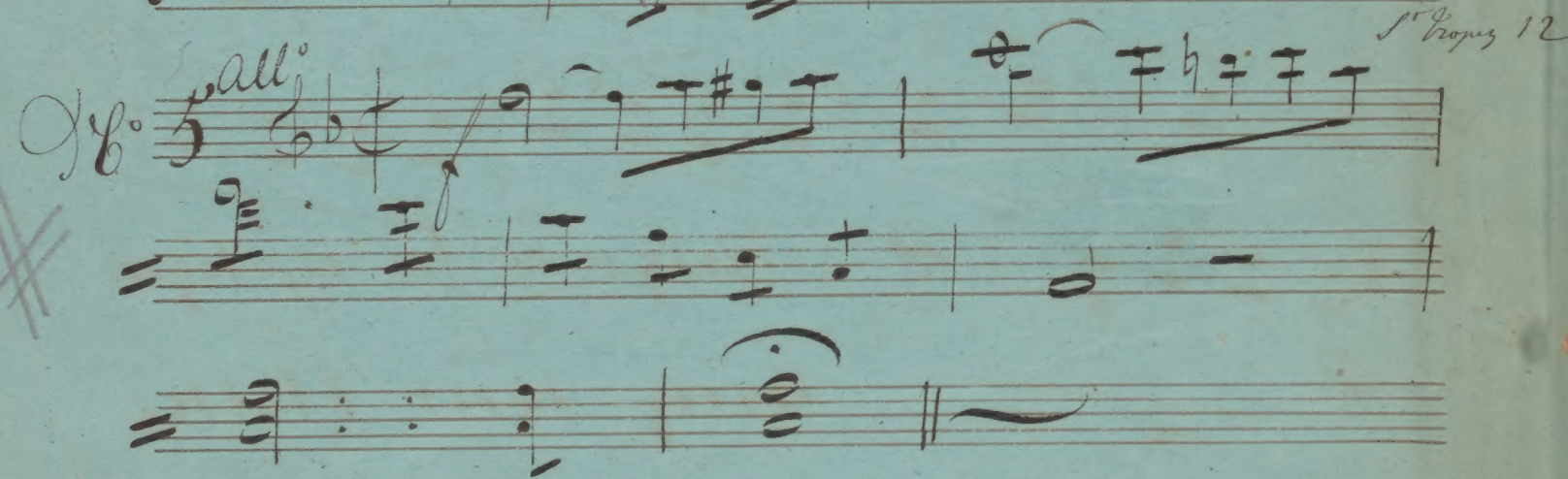
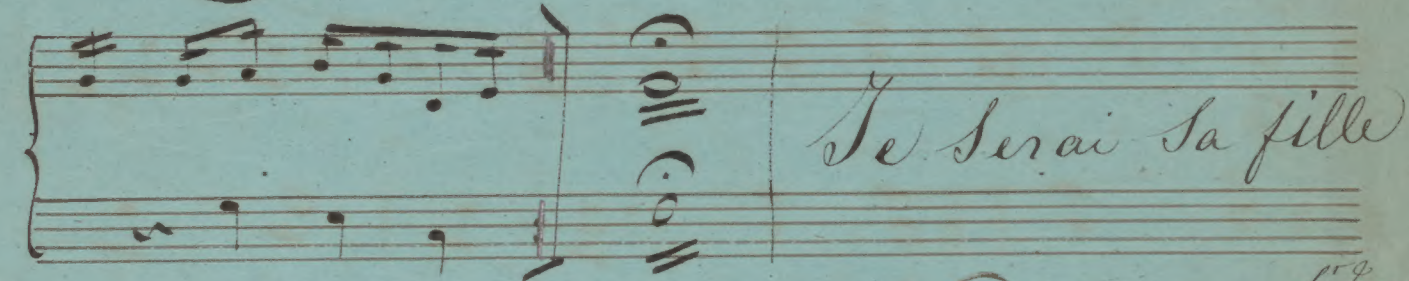
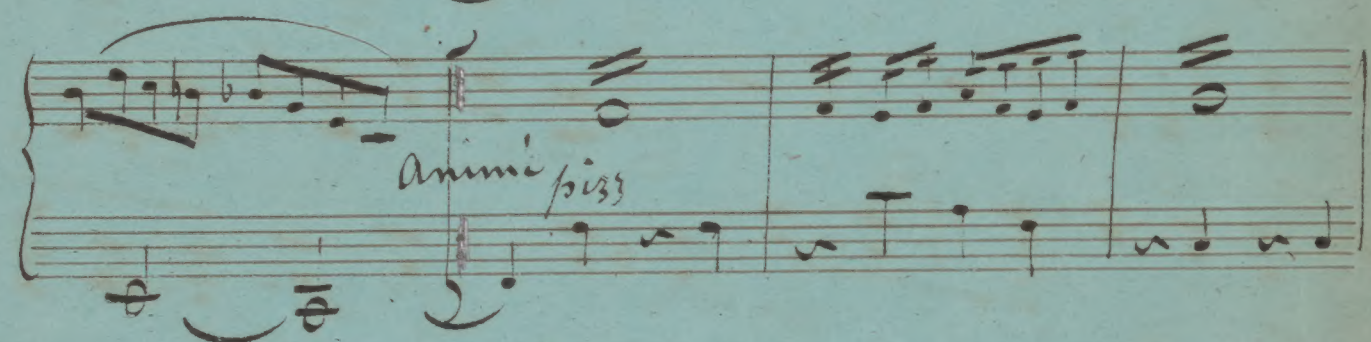
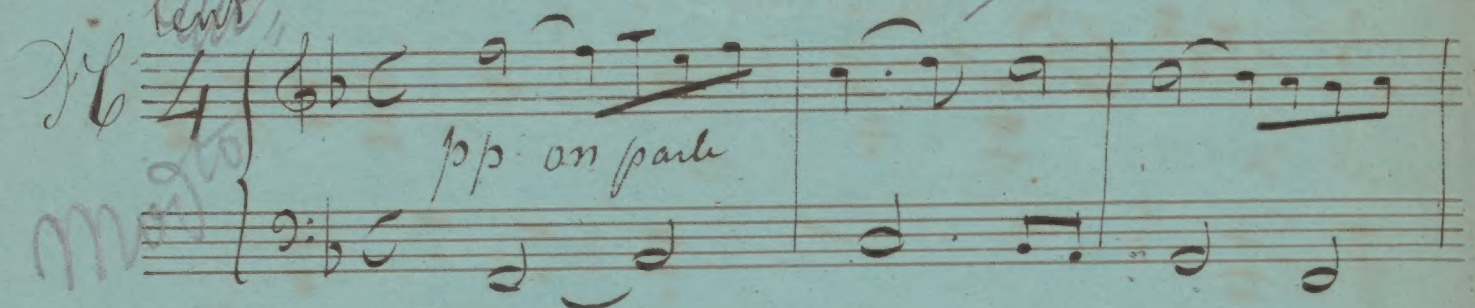


Jusqu'à te repitigne
sériez vous blessé.

que Dieu qui protège la France vous prolege
cette nuit (on reprend le N^o 2)



il ne me quittera jamais
me rendrait la vie Séraphine ma bien-aimée
~~me rendrait la vie Séraphine ma bien-aimée~~
~~me rendrait la vie Séraphine ma bien-aimée~~

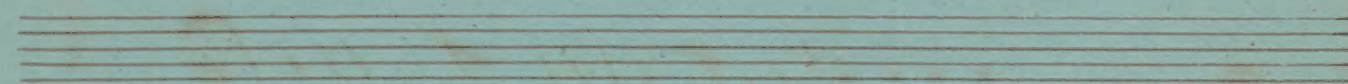
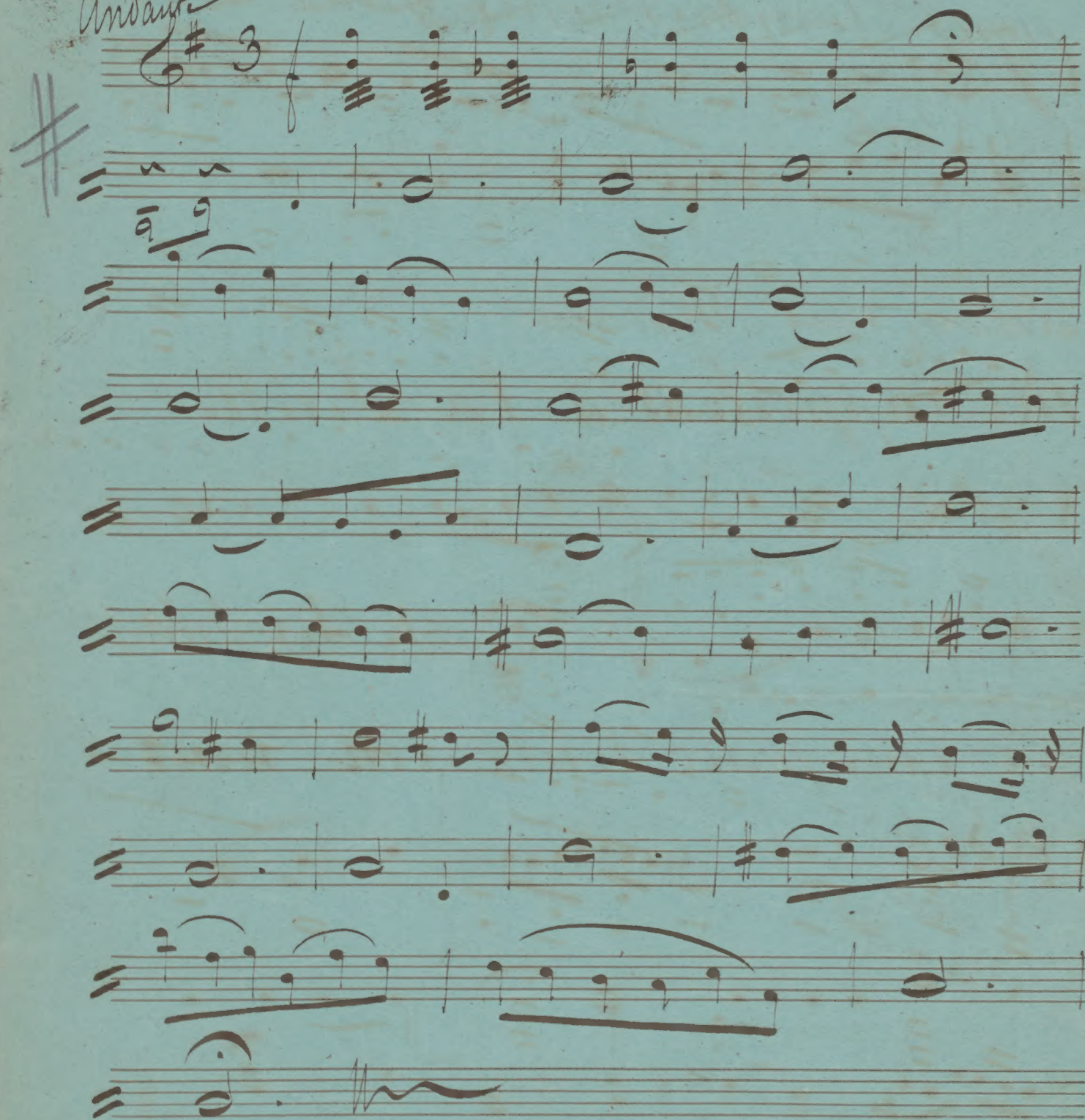


Fin du 1^{er} acte.

Stella 31

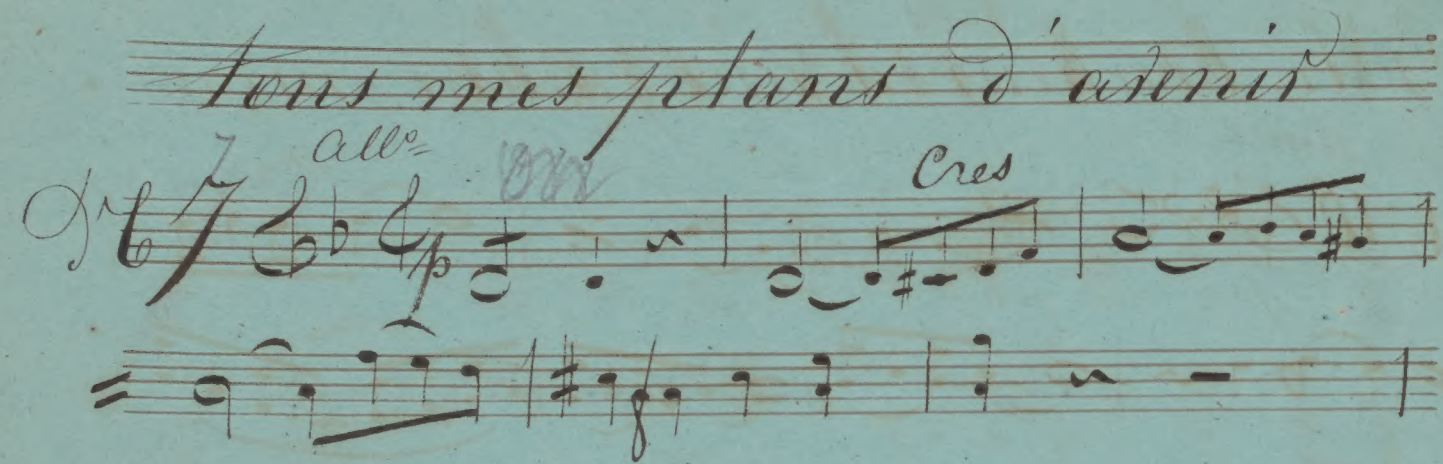
Acte 6

Andante



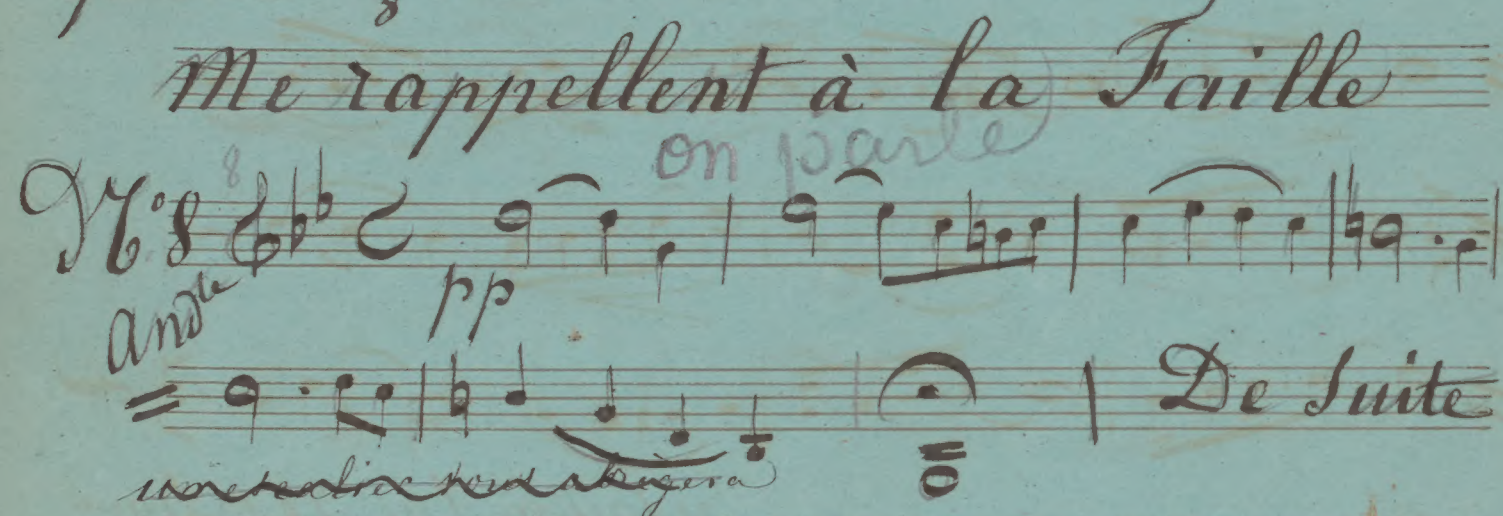
Seraphine a écrit

Tous mes pitans d'amis



qu'ordonnez vous Madame

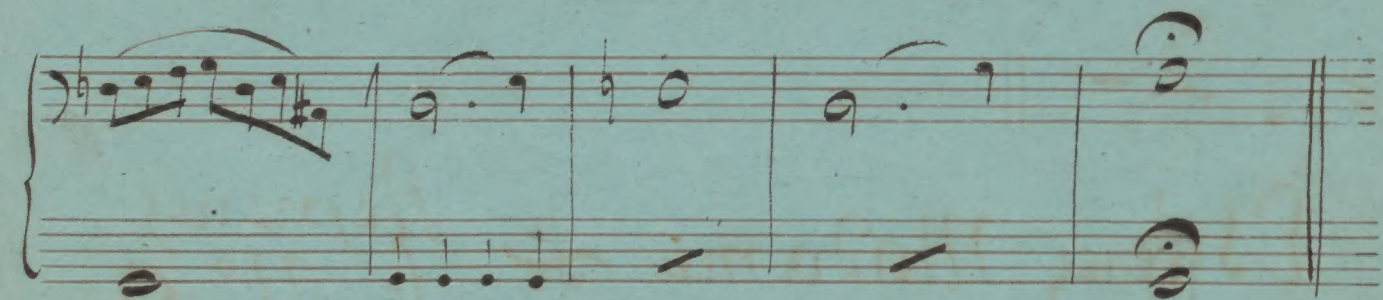
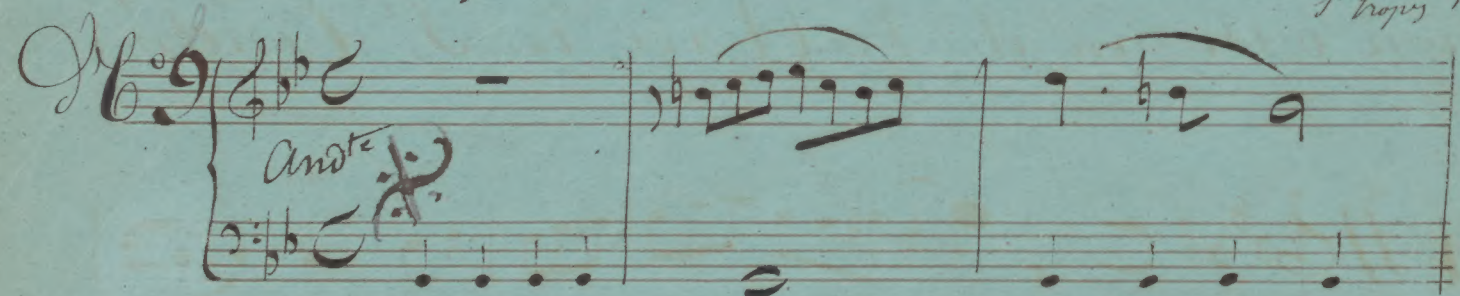
Me rappellent à la Faïlle



De Suite

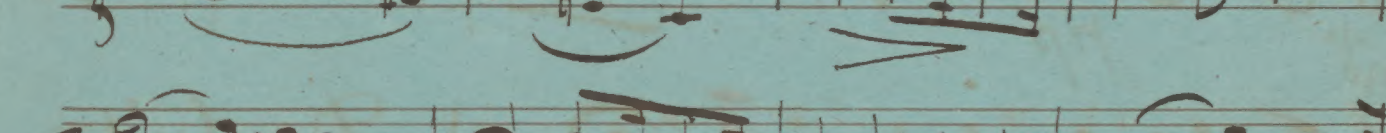
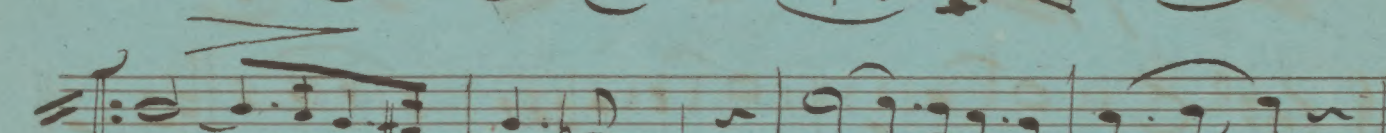
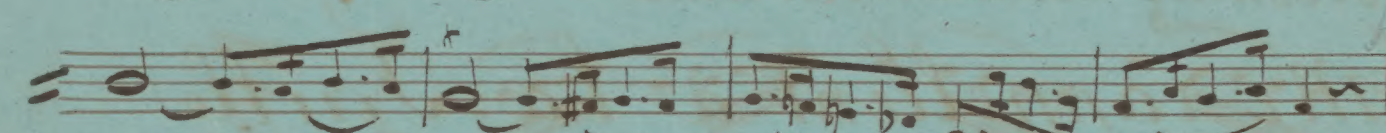
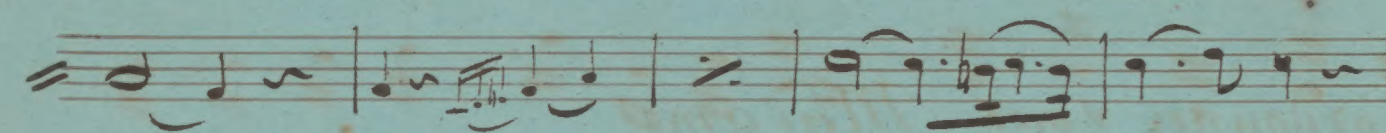
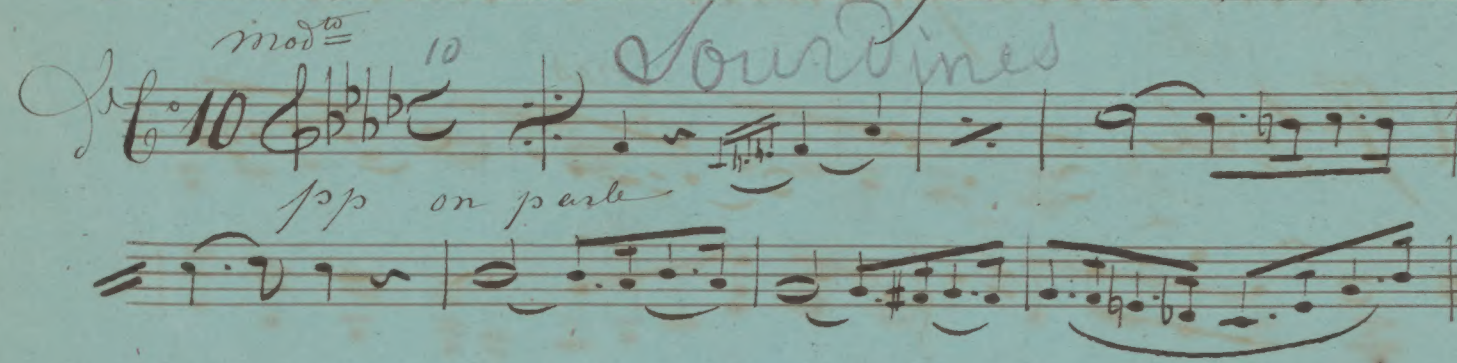
De vous prier toute cette nuit

1^{re} Propos 18



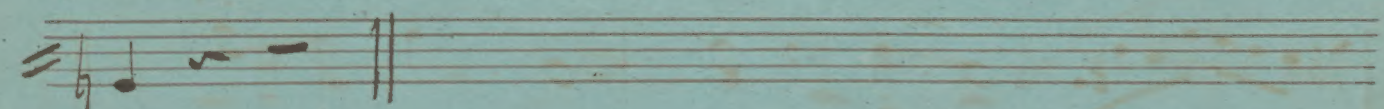
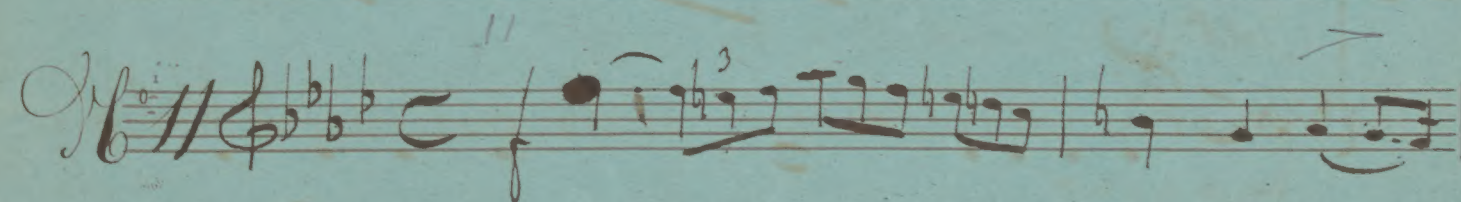
Mon Georges il serait sauté

Et le bonheur à une pauvre mère



Jusqu'à la replique

mon assassin de l'abbaye de S^t André



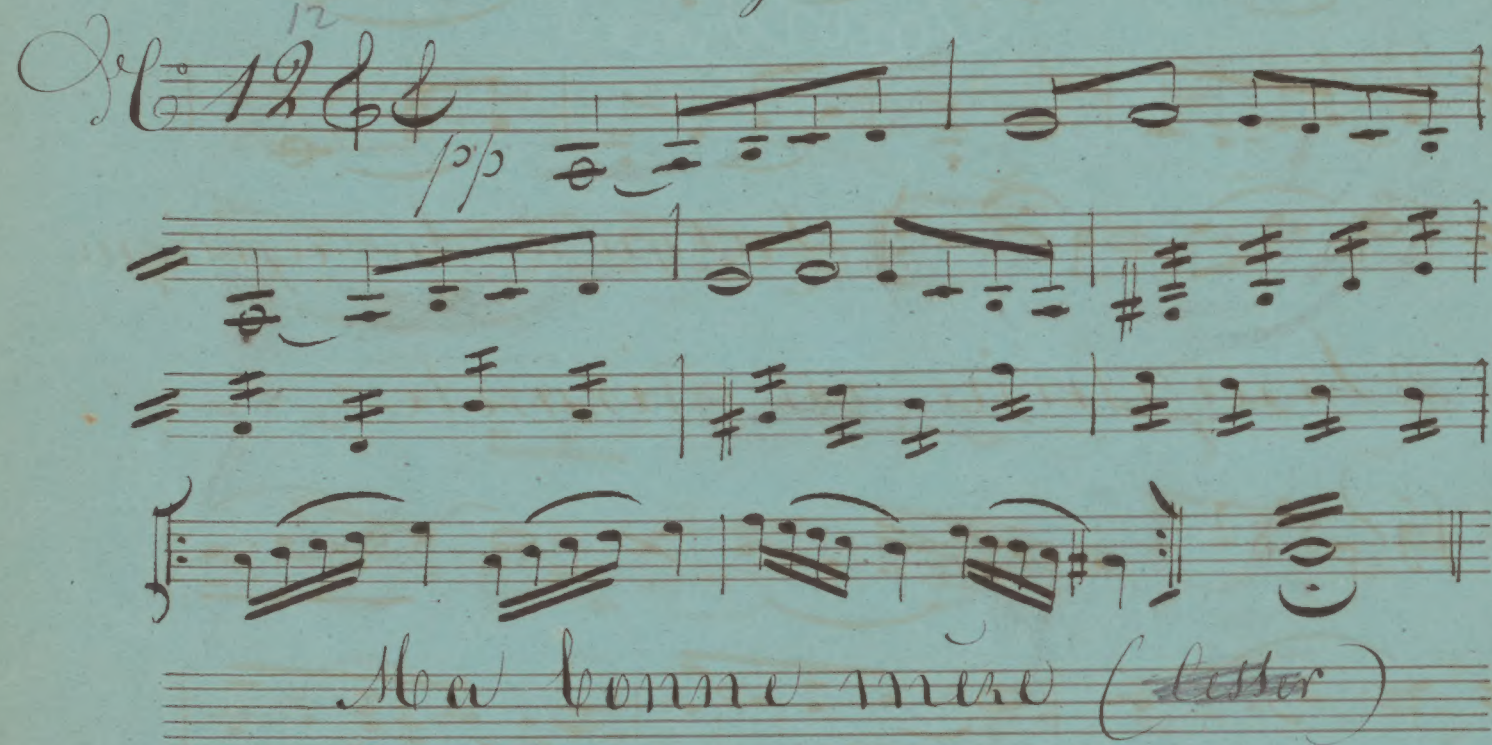
Espérez Madame Reprenez le N^o 9

Je retournai mon Georges

les montgolfiers 4
après les 2 1^{res} mesures

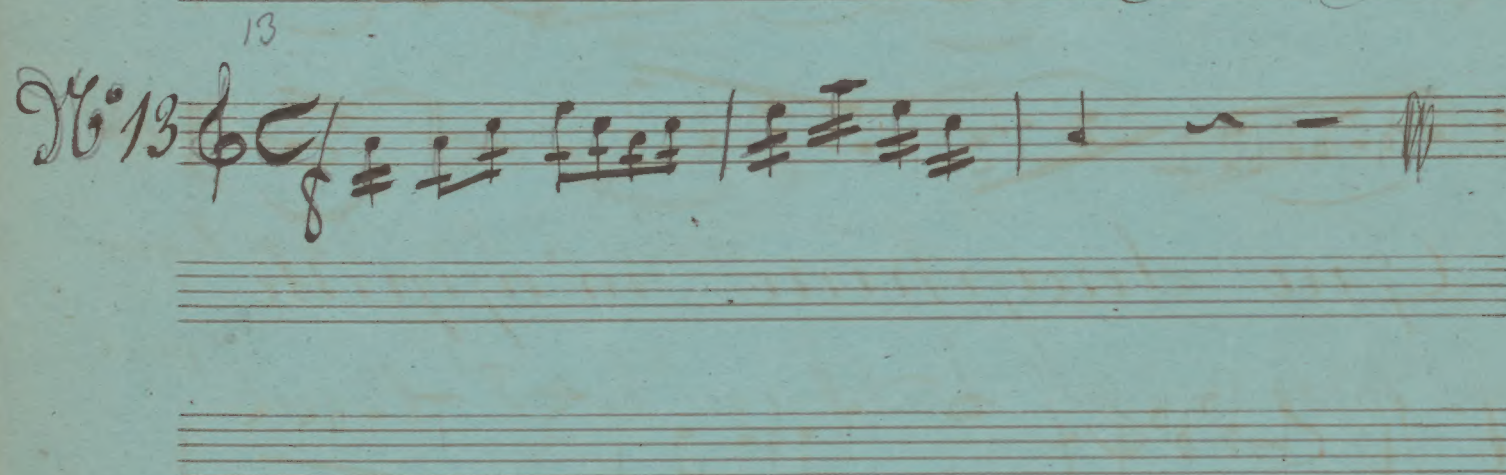
Comme une grande douleur

12



Ma bonne mère (Léon)

13

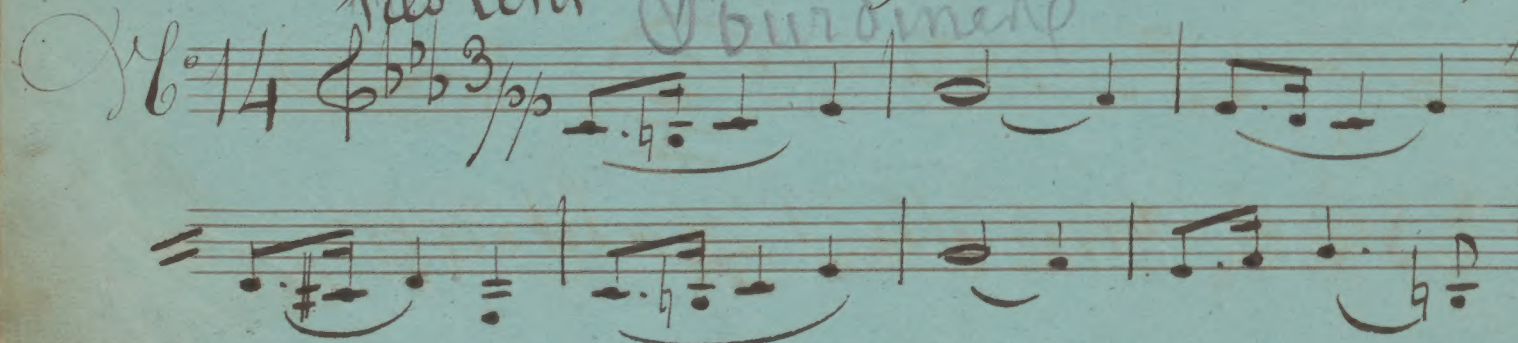


Elle pleurait avec moi
Quel autre malheur pourrait m'atteindre

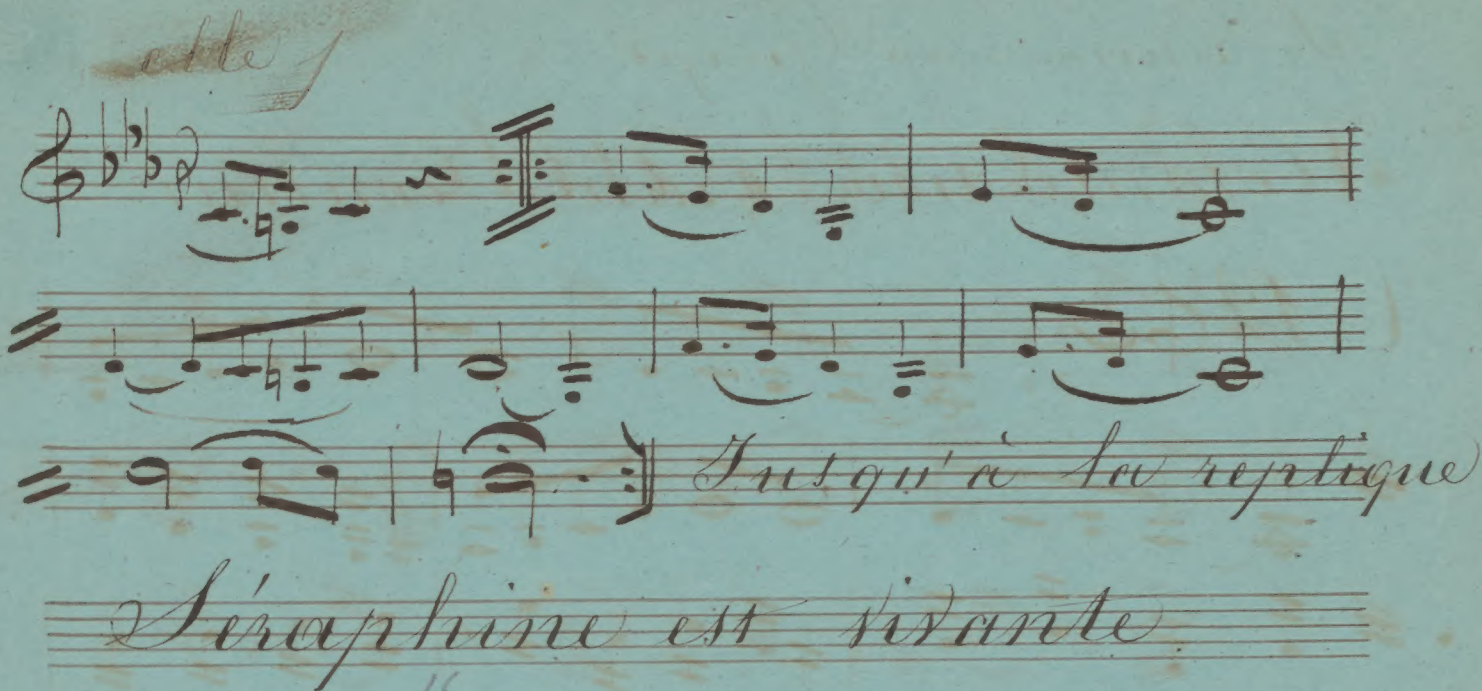
très lent

Bourdonné

1^{re} Progs 16

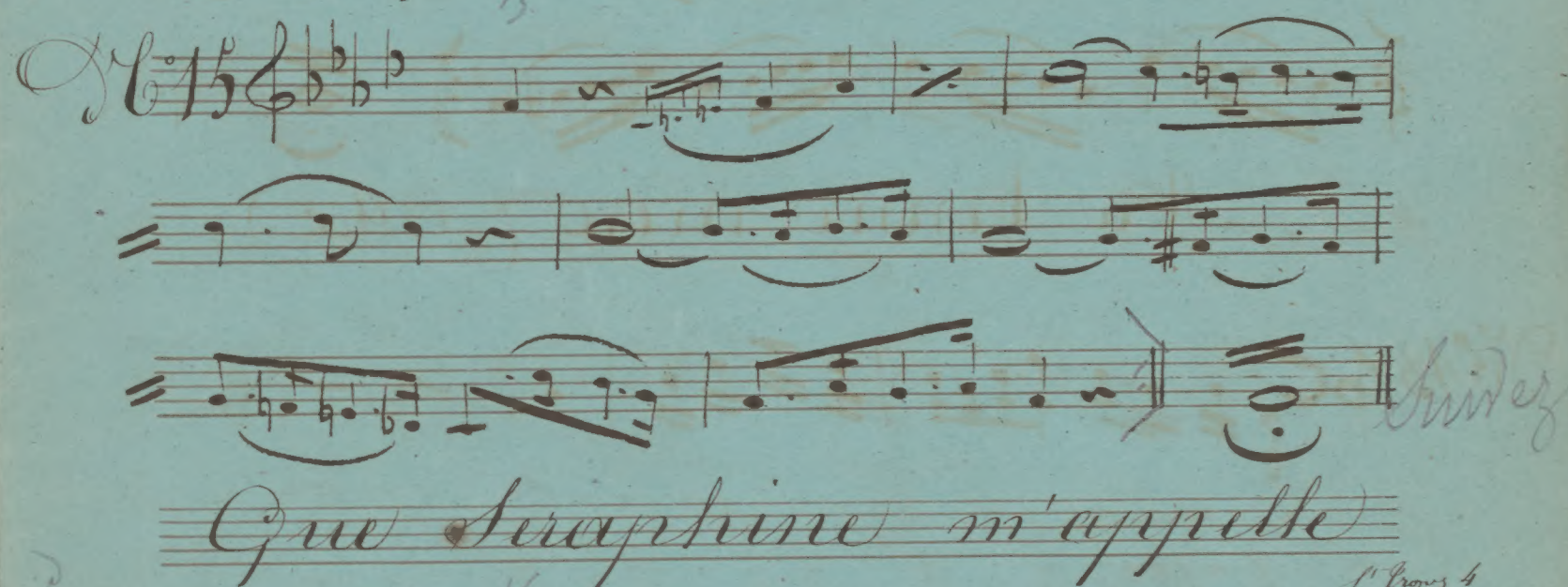


elle



Jusqu'à la reynique
Séraphine est vivante

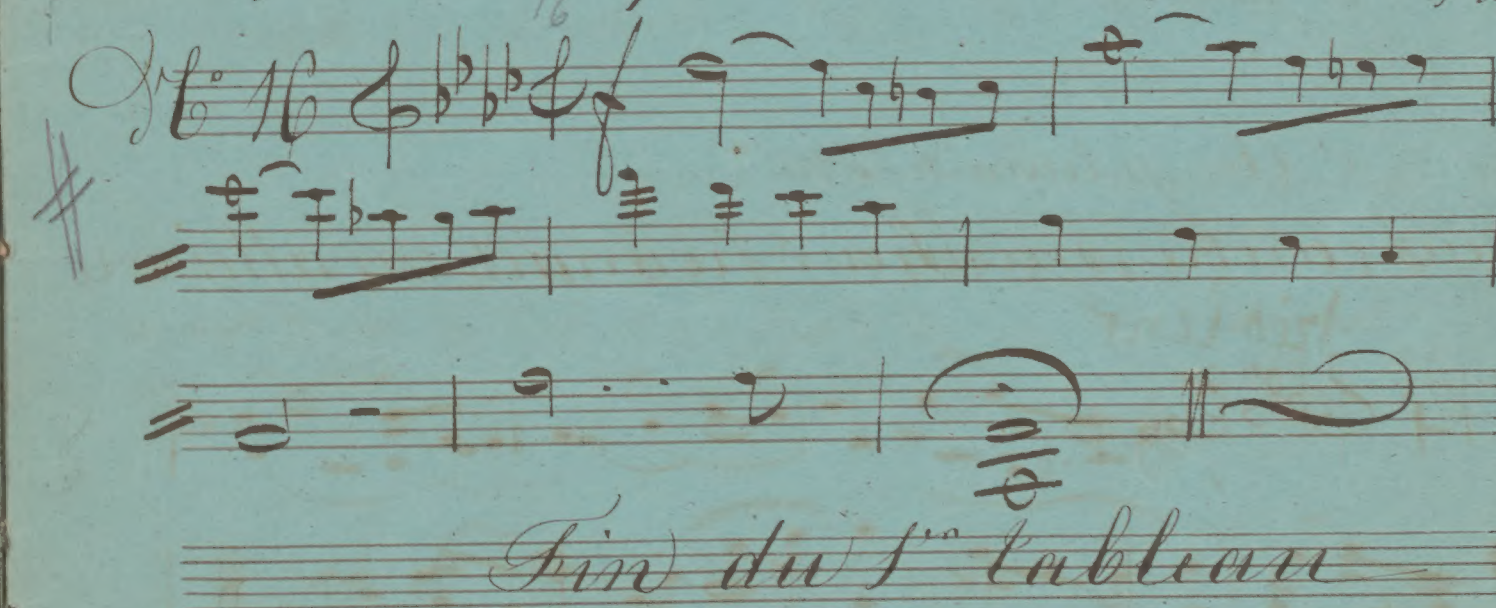
15



Que Séraphine m'appelle

1^{re} Progs 4

16



Fin du 1^{er} tableau

No 17 *Inter acte*

Va te mettre en sentinelle

Andante 18 *Les moudgustains*
ici toujours près d'elle

No 18

Eclairez M^{re} le chapelain.

il faut que je le soie

Va Martial va.

No 19

No 20

O malheureux
fiancée
Mort ou vivant tu es à moi

No 21

Fin du 2^e Acte.

22 Entr'acte

Andante

Mais elle s'éveille
Rendez moi tout à fait ma Seraphine

23

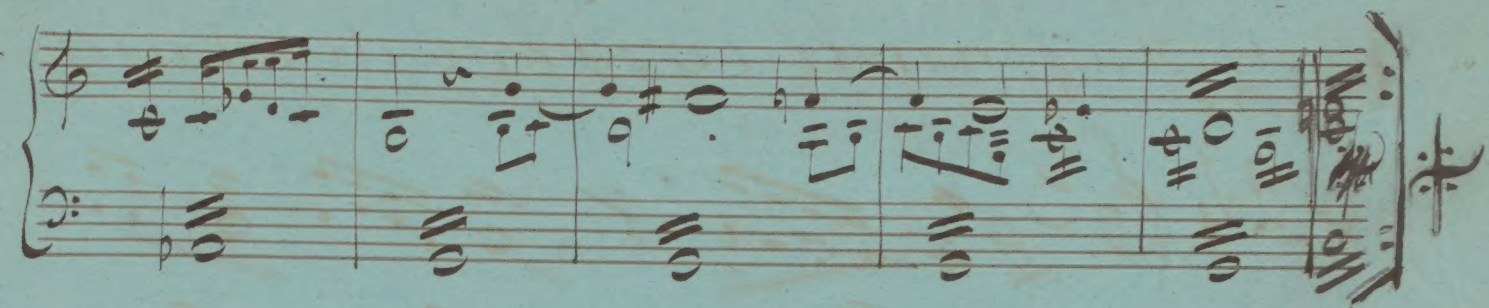
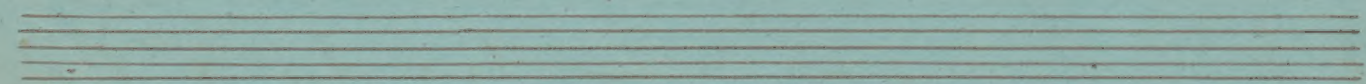
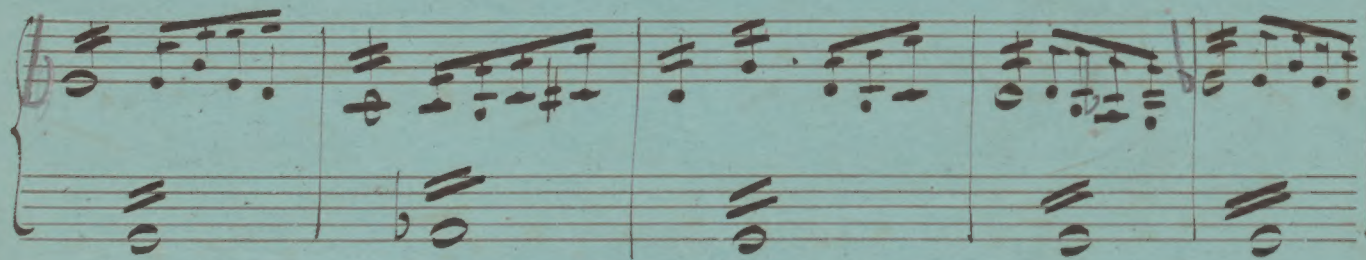
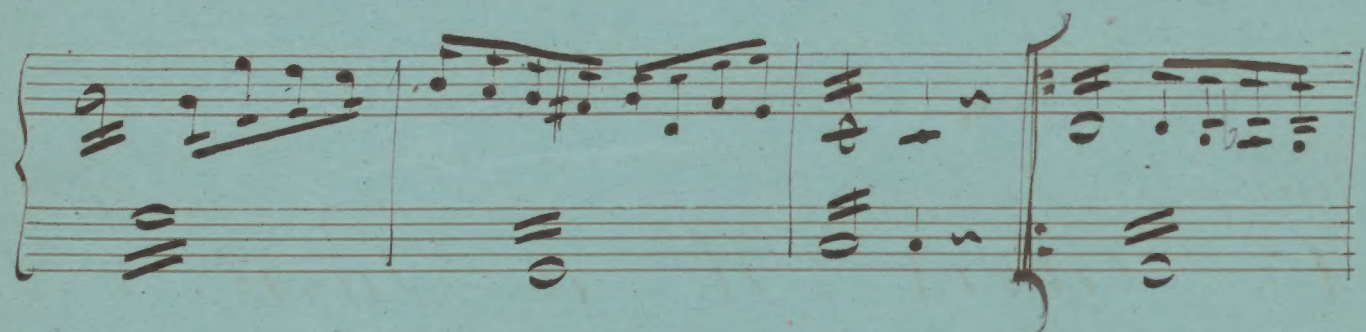
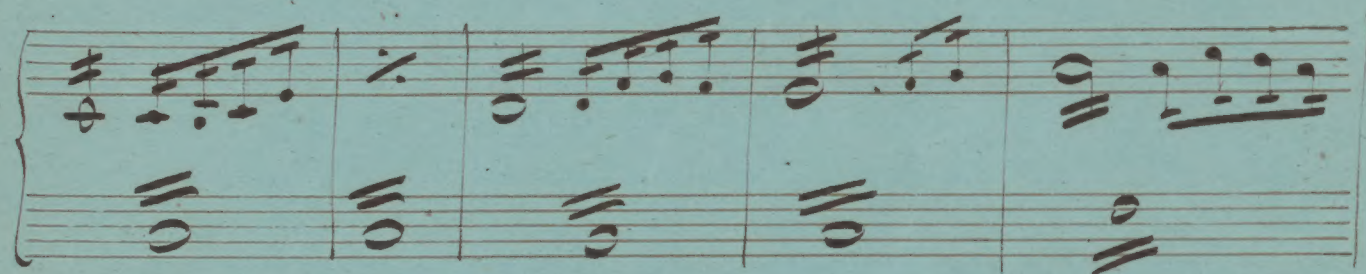
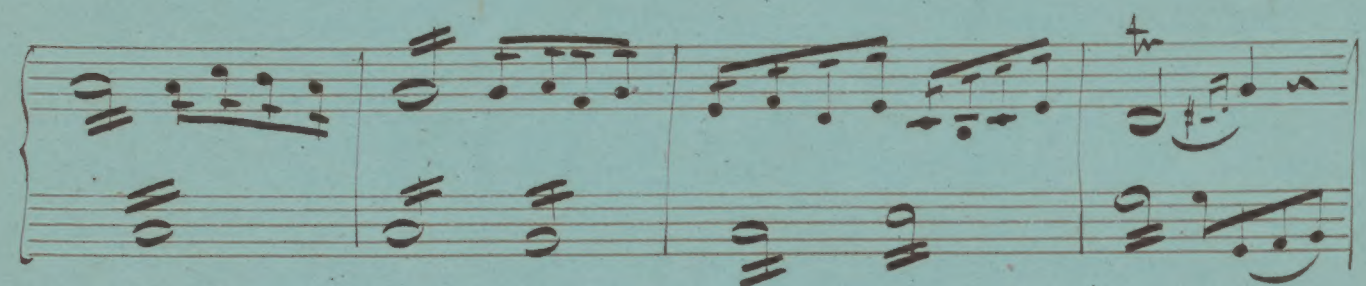
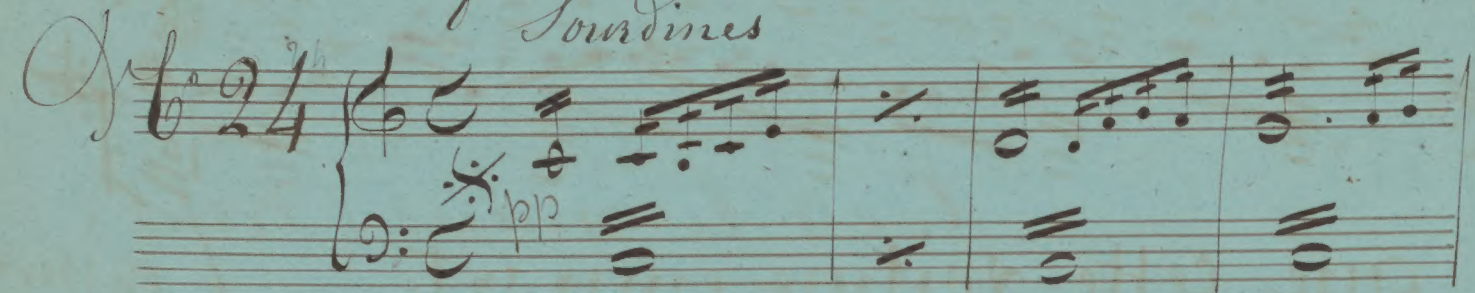
un peu vite

Allegretto

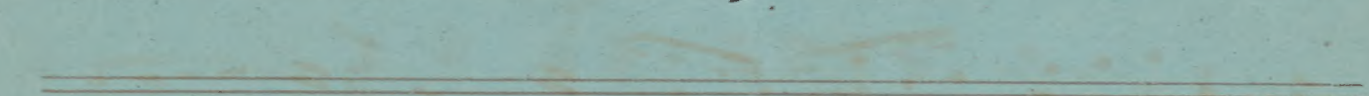
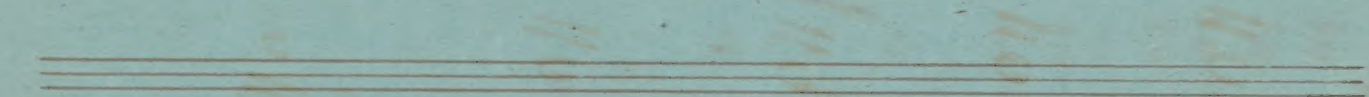
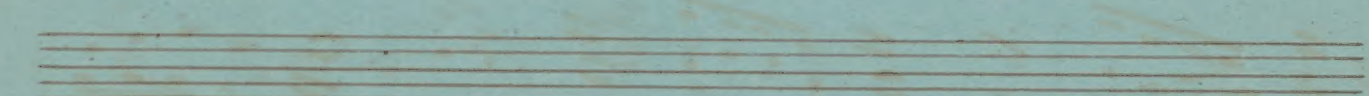
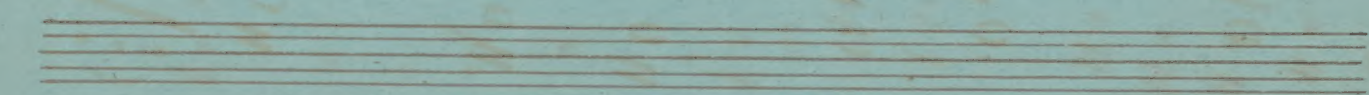
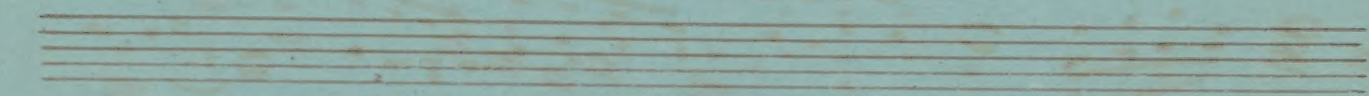
C'est le néant (Cesser)

A moi s'adresser

La farce de Marie de Médicis
Sourdines



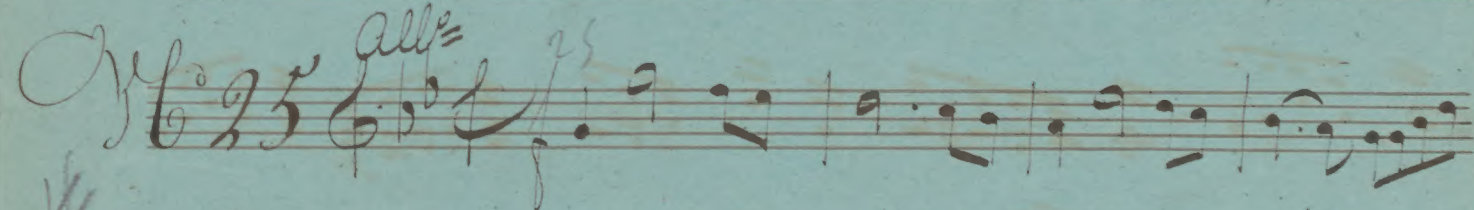
que cette voiture emporte (Cesser)



C'était elle s'adressant

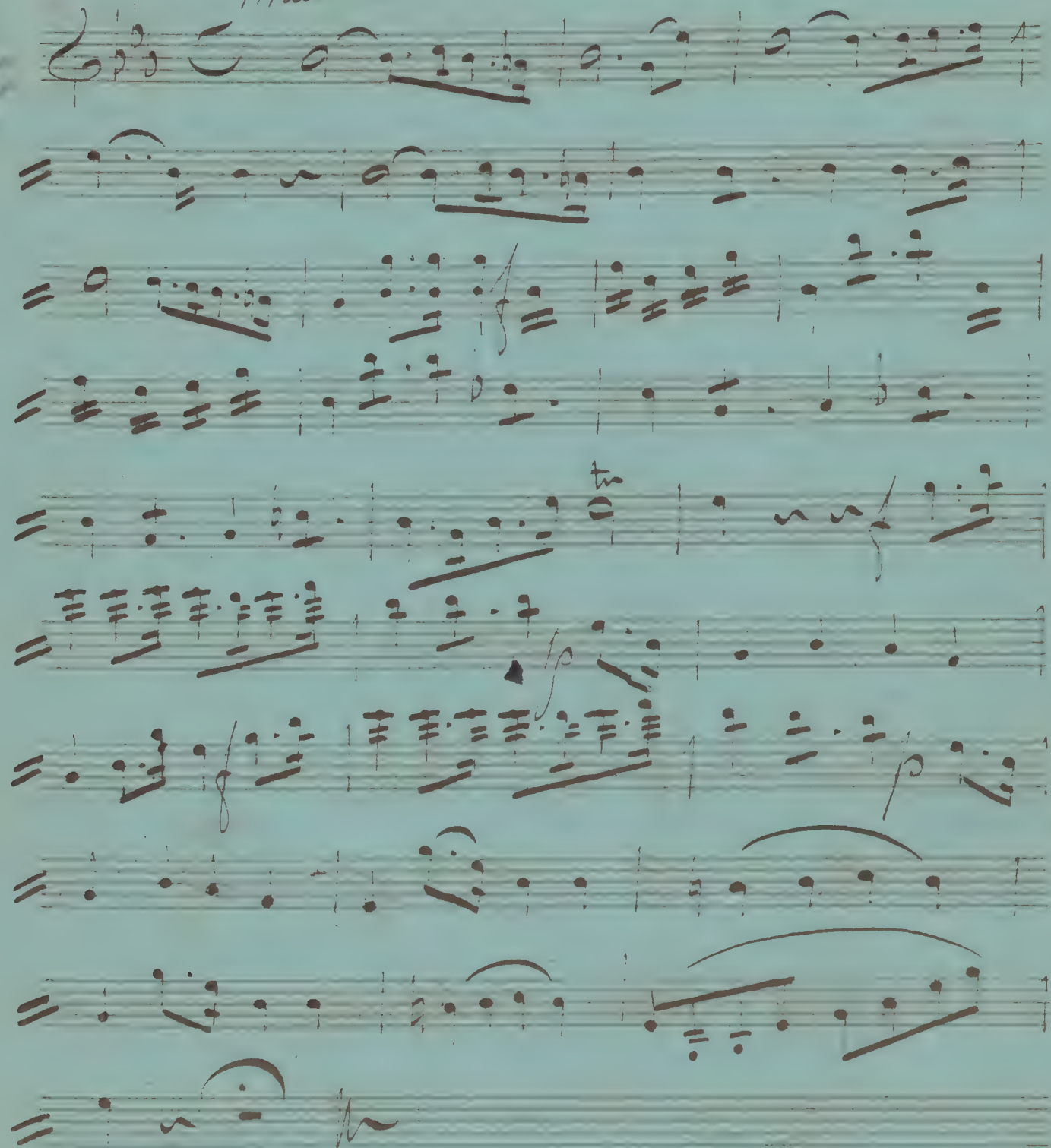
A Paris M^e a Paris

st trojus
patley la r. misme



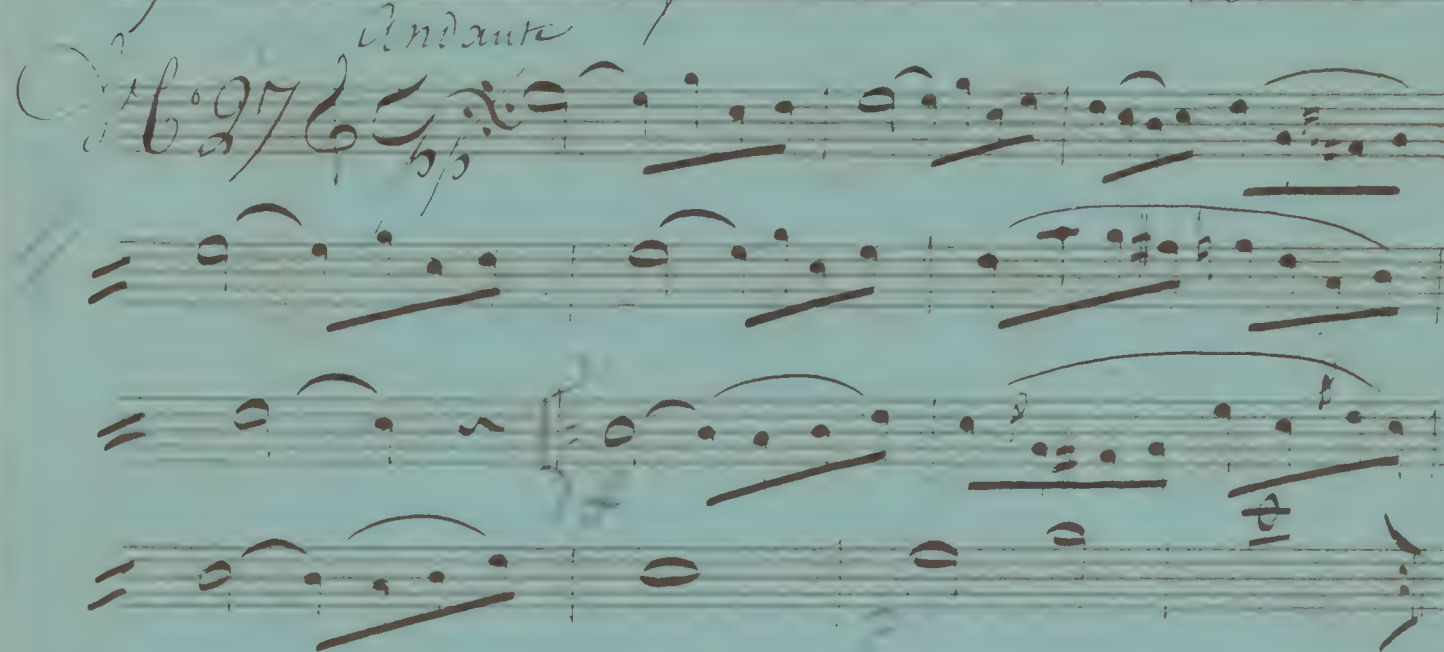
Fin du 3^{eme} Acte.

N^o 26 Entr'acte
Mael. etc



Et ils vous croient absents

Qu'ils m'ont forcé de leur timore

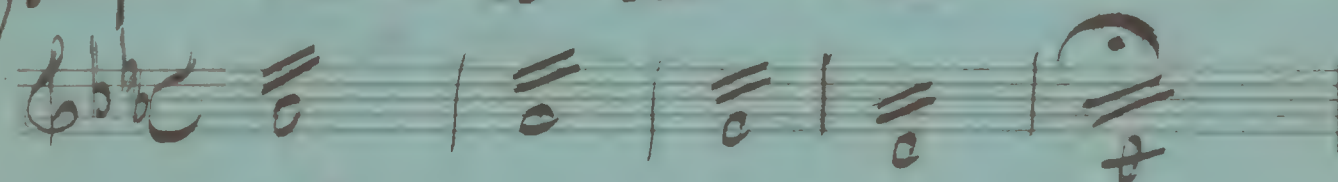


Au courage Au Sérénisme (C'estez)
Vois on s'étonne -

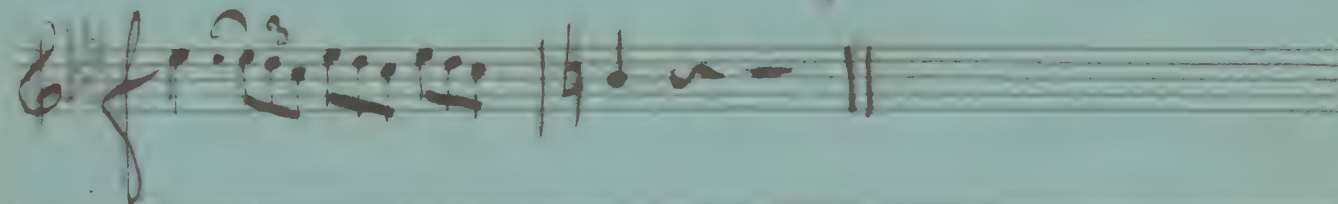
Monsieur et Madame de Garçon

Vous ne sortirez pas

N° 27 bis que va-t-il lui dire

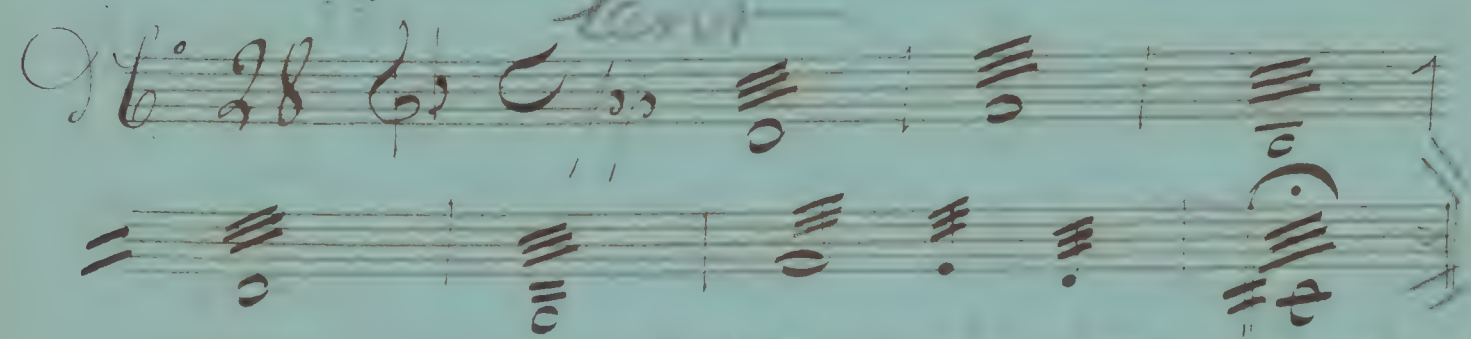


Ah mon enfant

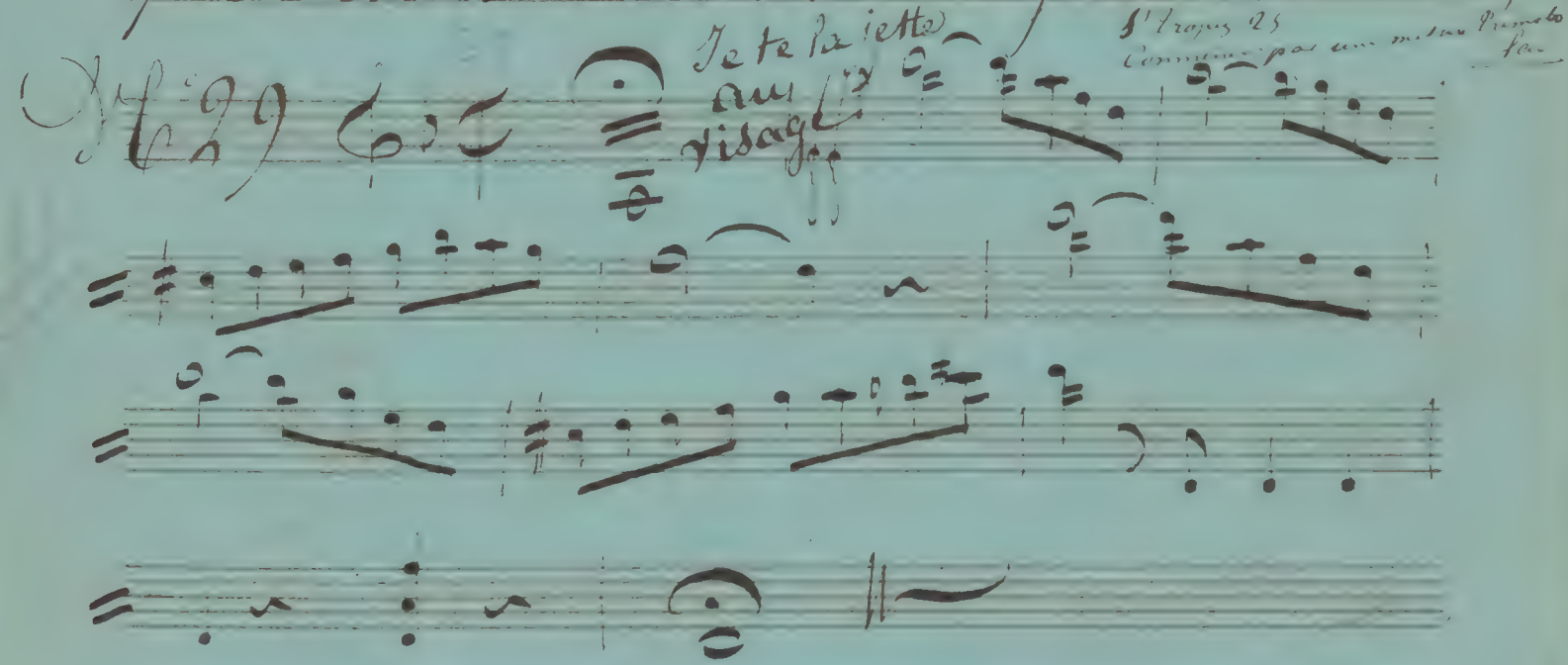


Depuis 5 ans je le savais

Et qui ose m'excuser



Que c'était un noble Gentilhomme



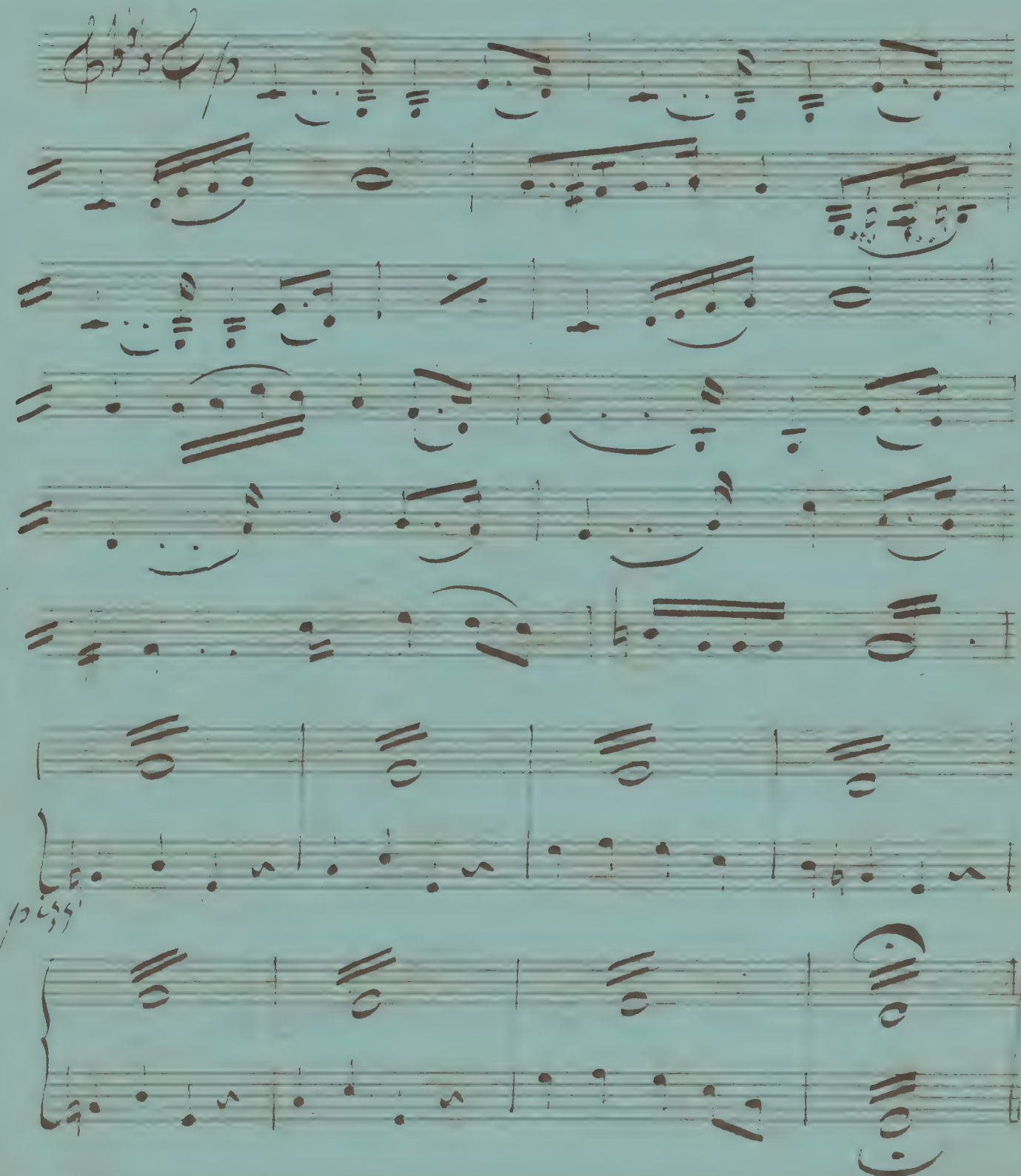
Fin du 1^{er} Acte.

Les Moutons blancs 36

N° 30

30

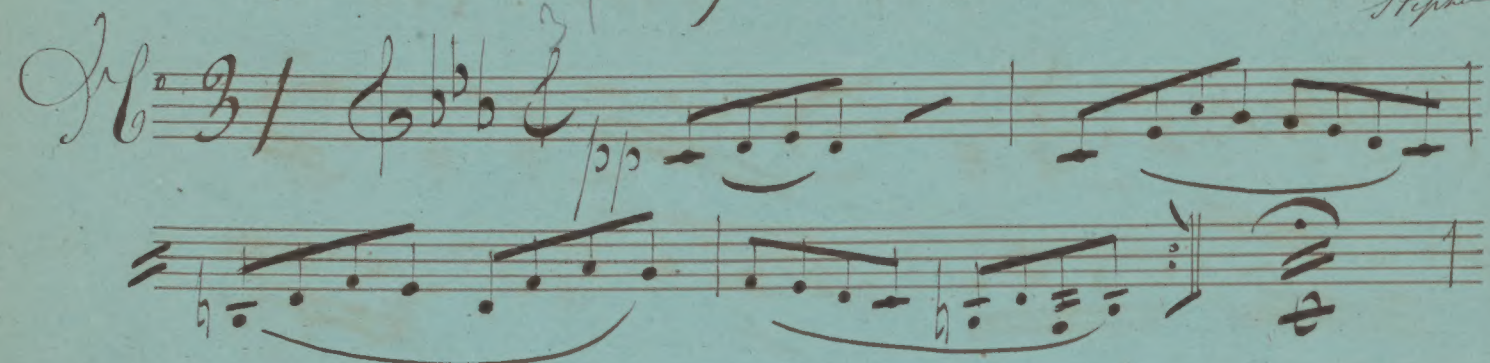
Entr'acte



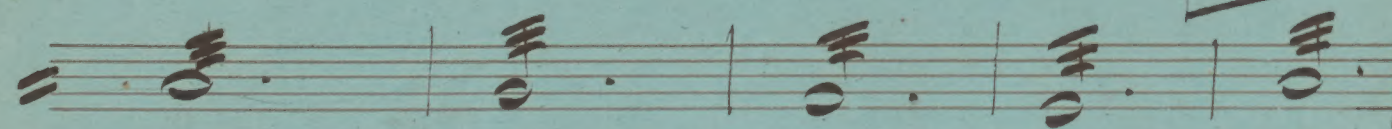
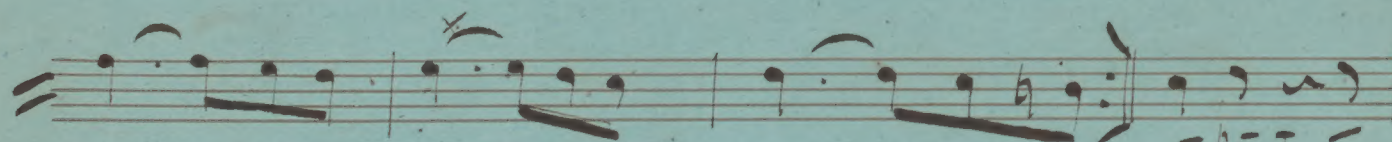
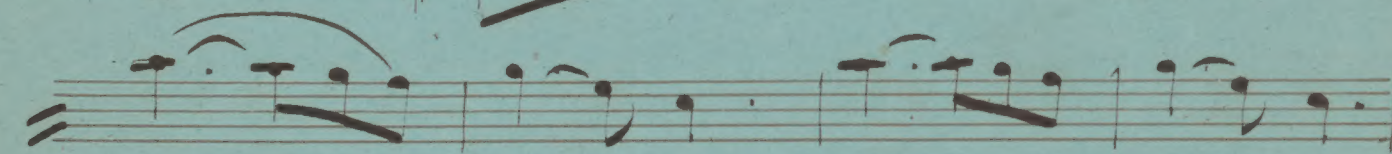
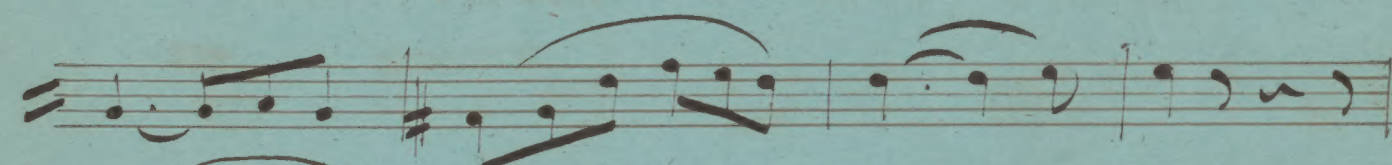
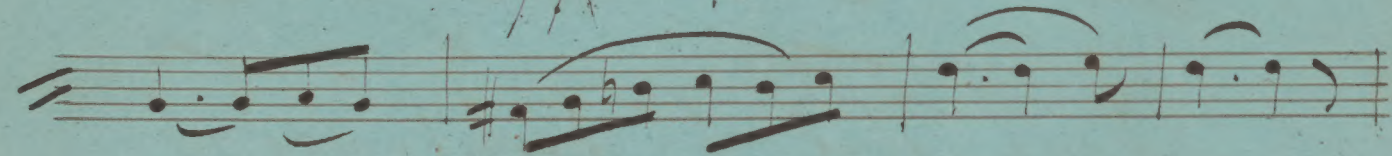
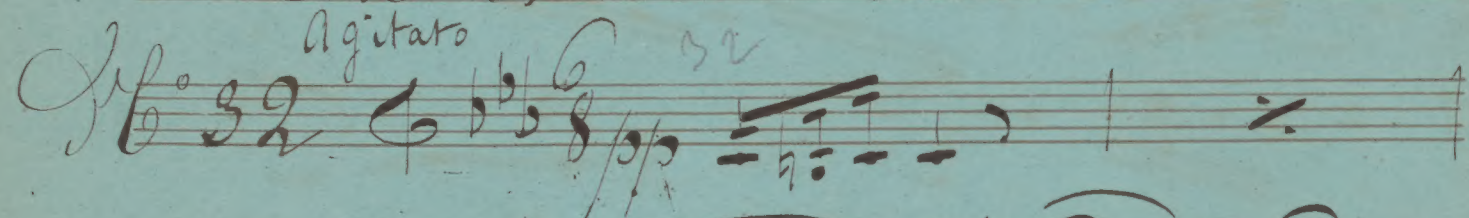
Tout le sang du vaincu

Se les accepte Monsieur

Stephan 13

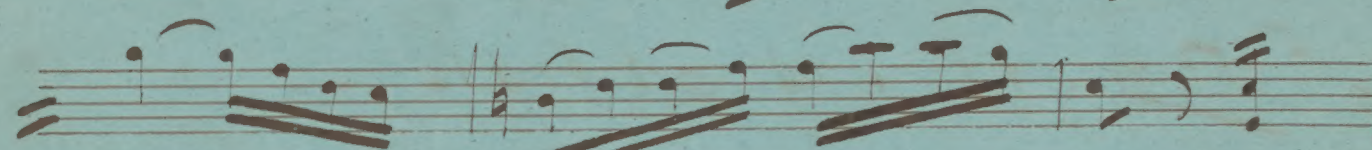
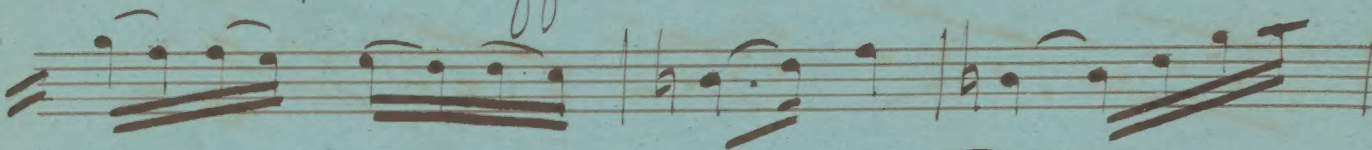
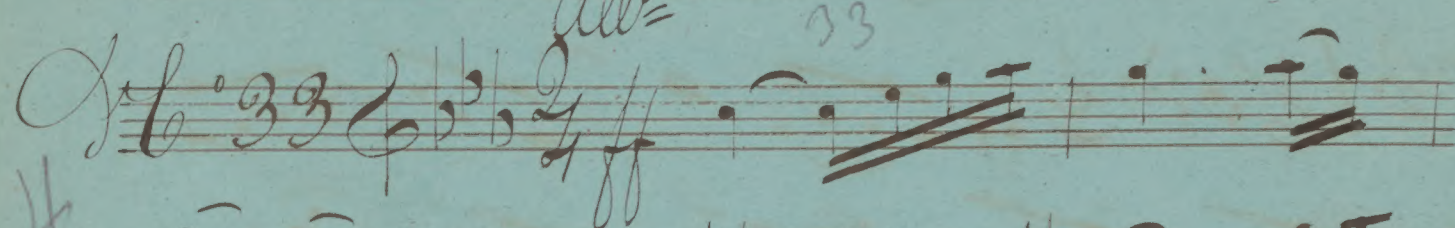


Ah il est blessé

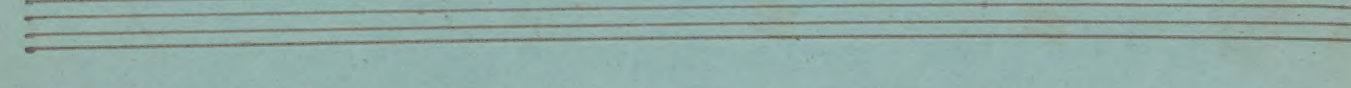
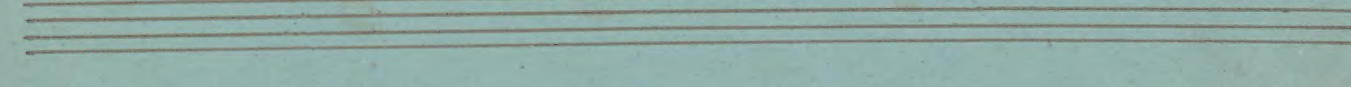
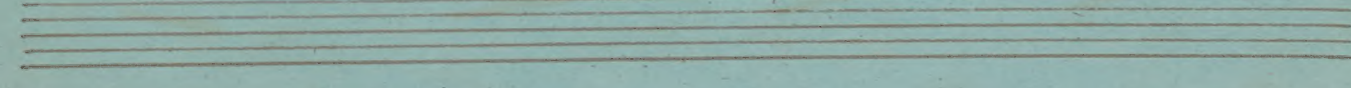
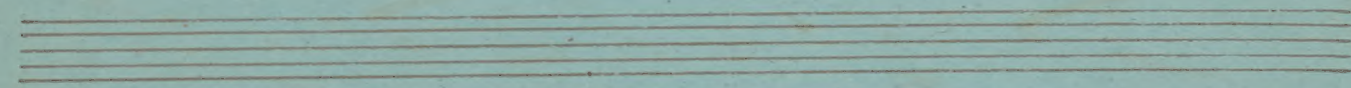
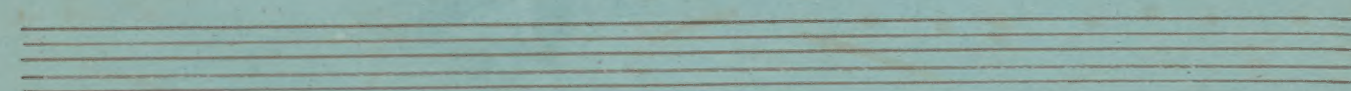


Stephan
Suite de 13

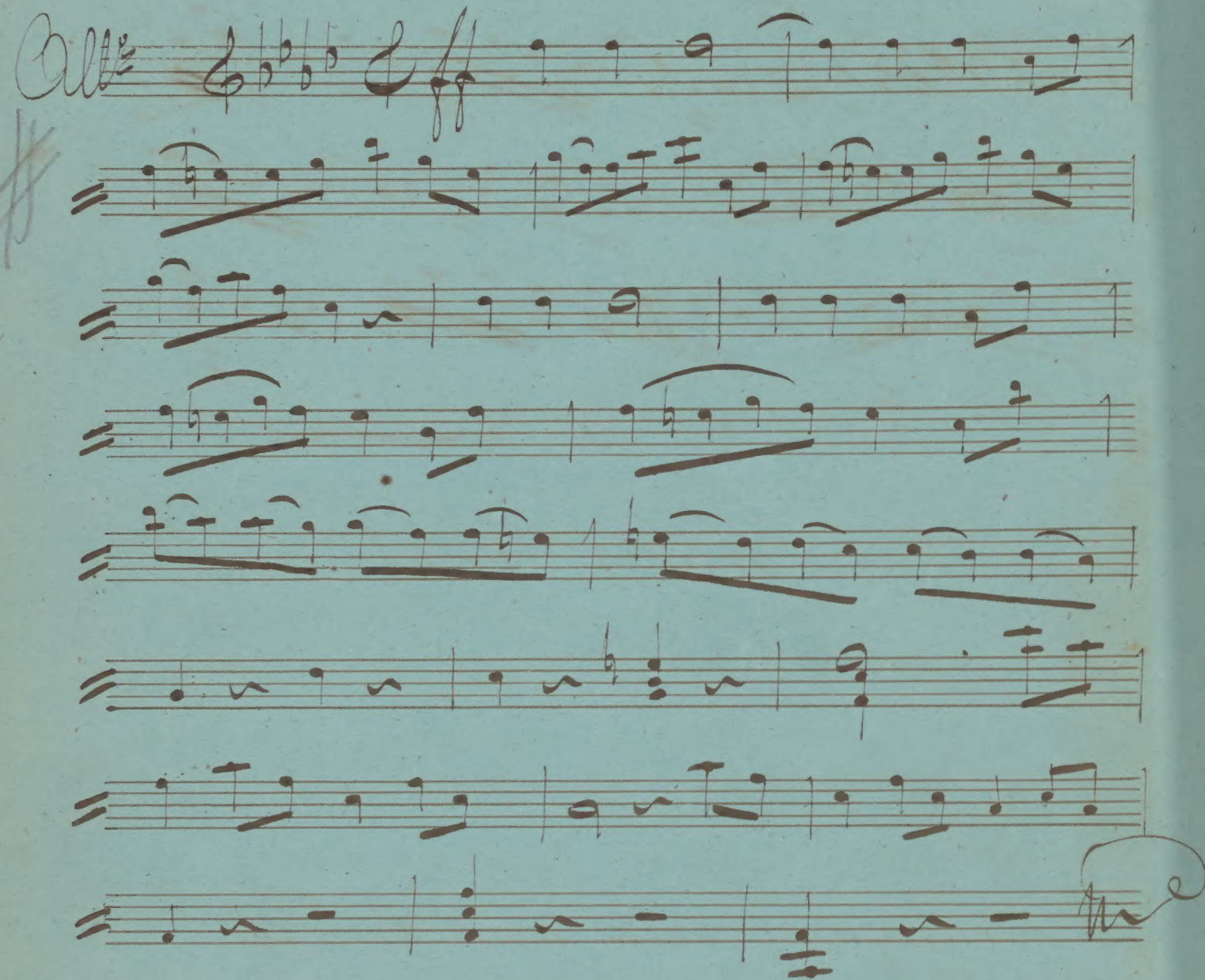
Par ici M^{rs} Par ici



Fin du 1^{er} Tableau



N° 34 Cnts' acte



Qu'on veille sur cet homme

Le juif errant
act. 2-5

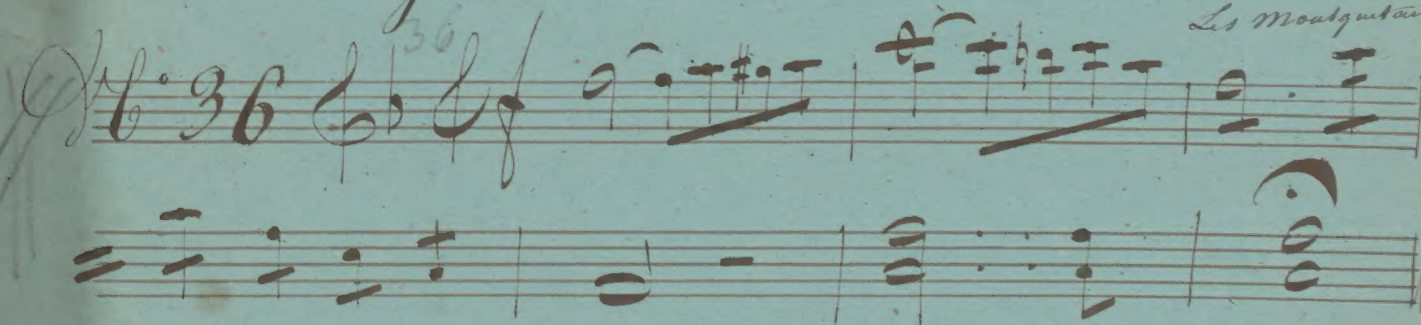
C'est la Reine Mère



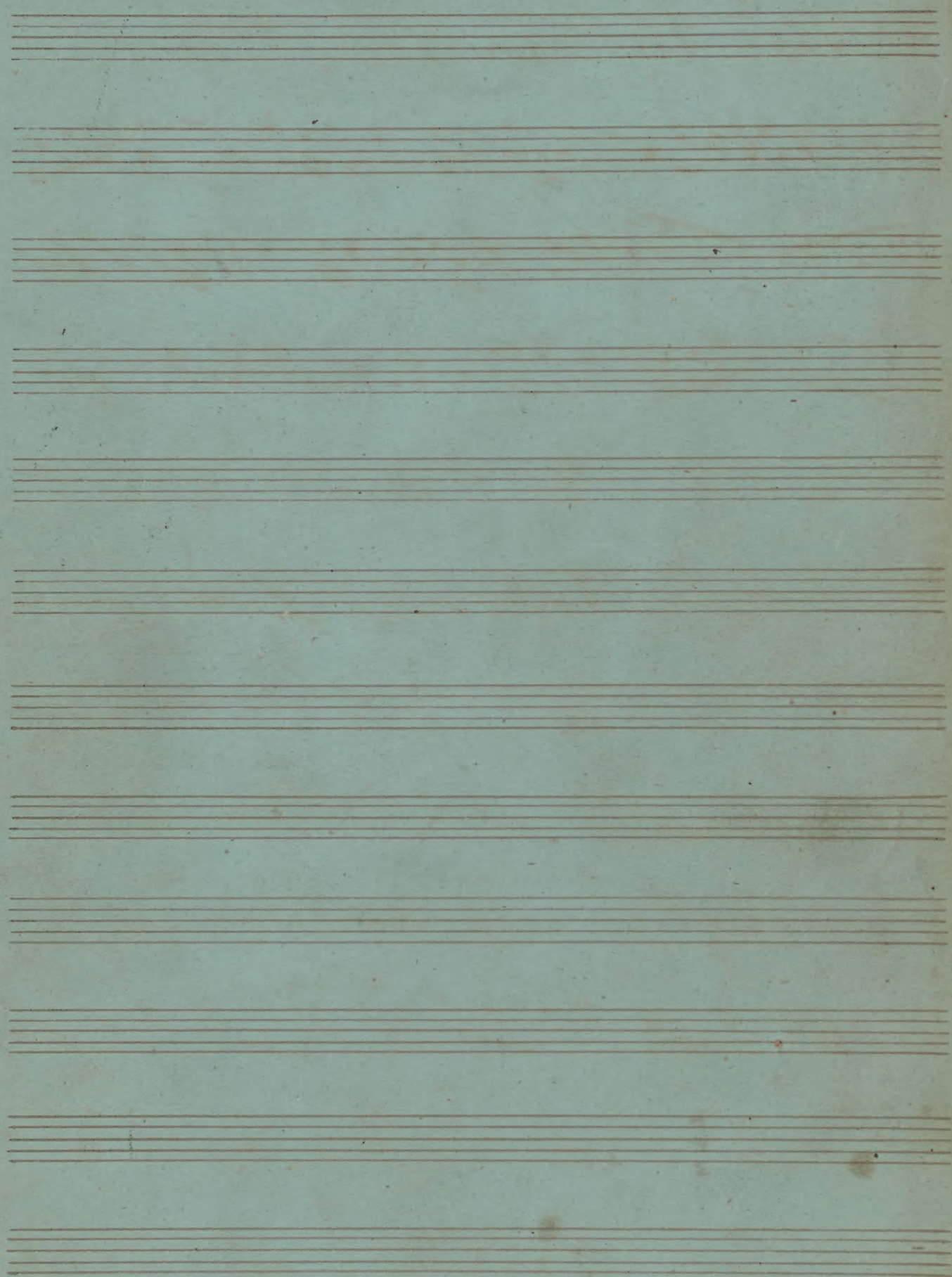
dimin.

L'arrangerai cela avec le Roi

Les montgustains 28



Fin





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